

Sharks

Imagines Dragons

Arr: JR

$\text{♩} = 125$

Soprano 1 *p* Hmm, _____

Soprano 2 *p* Hmm, _____

Alto 1 *p* Hmm, _____

Alto 2 *p* Hmm, hmm, _____

Ténor *mf* Trou-ble, blood is in the ro-cky

6

S. 1 hmm, _____ oh, ah, _____ hmm. _____

S. 2 hmm, _____ oh, _____ hmm. _____

A. 1 hmm, _____ oh, _____ hmm. _____

A. 2 oh, _____ ah_ hmm. _____

T. wa-ters, hide a-way your sons and daugh-ters, eat you a-live.

9

S. 1
Ouh

S. 2
Ouh

A. 1
mp
High-er le-vels. Head on swi-vels.

A. 2
mp
High-er le-vels. Head on swi-vels.

T.
Le - vels, bet-ter put your head on swi - vels, dan-cing with the ve - ry

11

S. 1
mp You are dan-cing, dan-cing with *mf* ve - ry de - vil. You think you're

S. 2
mp You are dan-cing, dan-cing with *mf* ve - ry de - vil. You think you're

A. 1
mp You are dan-cing, *mf* ve - ry de - vil. You think you're

A. 2
mp You are dan-cing, *mf* ve - ry de - vil. You think you're

T.
de - vil, but - ter to knife. You think you're

13

S. 1
bet-ter than 'em, bet-ter than 'em. You think they're real-ly your friends, real-ly your

S. 2
bet-ter than 'em, bet-ter than 'em. You think they're real-ly your friends, real-ly your

A. 1
bet-ter than 'em, bet-ter than 'em. You think they're real-ly your friends, real-ly your

A. 2
bet-ter than 'em, bet-ter than 'em. You think they're real-ly your friends, real-ly your

T.
bet-ter than 'em, bet-ter than 'em. You think they're real-ly your friends, real-ly your

16

S. 1
friends. But when it comes to the end, to the end,

S. 2
friends. When it comes to the end,

A. 1
friends. When it comes to the end, *mp* you're just the

A. 2
friends. But when it comes to the end, to the end,

T.
friends. But when it comes to the end, to the end, *mp* you're just the

19

S. 1 *f* So let it go,— let it go,— that's the

S. 2 *mf* Let it

A. 1 *mf* Let it
same as them, same as them.

A. 2 *f* So let it go,— let it go,— that's the

T. *f* same as them, same as them. So let it go, let it go, that's the

22

S. 1 way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

S. 2 go. eve - ry - bo-dy knows.

A. 1 go. eve - ry - bo-dy knows.—

A. 2 way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

T. way that it goes. First you're in,—then you're out, eve-ry - bo-dy knows. You're

25

S. 1
hot, then you're cold, you're a light in the dark. Just you

S. 2
Hot n' Cold, ouh wo

A. 1
Hot n' Cold, ouh wo

A. 2
hot, then you're cold, you're a light in the dark. Just you

T.
hot, then you're cold, you're a light in the dark. Just you

27

S. 1
wait and you'll see that you're swim-min' with sharks. Oh ouh

S. 2
you are swim-min' with sharks. Oh ouh

A. 1
you are swim-min' with sharks. Oh ouh

A. 2
wait and you'll see that you're swim-min' with sharks. Oh ouh

T.
wait and you'll see that you're swim-min' with sharks.

34



S. 1

S. 2

A. 1

A. 2

T.

dou - bles, don't you let 'em see your strug - gles, hi - ding your tears.

37



S. 1

mf
Cri - sis, take ad - van - tage off your nice - ness, cut you up in e - ven

S. 2

mp
Cri - sis, ow! Take off your nice - ness! Ow cut you up in

A. 1

mp
Cri - sis, ow! Take off your nice - ness! Ow cut you up in

A. 2

mp
Cri - sis, ow! Take off your nice - ness! Ow cut you up in

T.

Cri - sis, take ad - van - tage off your nice - ness, cut you up in e - ven

39

S. 1
sli - ces, prey on your fears. You think you're bet-ter than 'em, bet-ter than

S. 2
mf
sli - ces, prey on your fears. You think you're bet-ter than 'em, bet-ter than

A. 1
mf
sli - ces, prey on your fears.

A. 2
mf
sli - ces, prey on your fears. You think you're bet-ter than 'em, bet-ter than

T.
sli - ces, prey on your fears.

42

S. 1
'em. You think they're real - ly your friends, real - ly your

S. 2
'em. You think they're real - ly your friends, real - ly your

A. 1
You think you're bet - ter than 'em,

A. 2
'em. You think they're real - ly your friends, real - lu your

T.
You think you're bet - ter than 'em, Ow - wo

44

S. 1 friends. But when it comes to the end, to the end, you're just the

S. 2 friends. When it comes to the end, you're just the

A. 1 Real-ly oh Real-ly your friends. Oh, no.

A. 2 friends. But when it comes to the end, to the end, you're just the

T. — But when it comes to the end, to the end, you're just the

47

S. 1 same as them, same as them. *f* So let it go, let it go, that's the

S. 2 same as them, same as them. *mf* Let it

A. 1 same as them, same as them. *mf* Let it

A. 2 same as them, same as them. *f* So let it go, let it go, that's the

T. same as them, same as them. *f* So let it go, let it go, that's the

50

S. 1
way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

S. 2
go. eve - ry - bo-dy knows.

A. 1
go. eve - ry - bo-dy knows.---

A. 2
way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

T.
way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

53

S. 1
hot, then you're cold, you're a light in the dark. Just you

S. 2
Hot n' Cold, ouh wo---

A. 1
Hot n' Cold, ouh wo---

A. 2
hot, then you're cold, you're a light in the dark. Just you

T.
hot, then you're cold, you're a light in the dark. Just you

55

S. 1
wait and you'll see that you're swim-min' withsharks. *mf* My

S. 2
you are swim-min' withsharks.

A. 1
you are swim-min' withsharks.

A. 2
wait and you'll see that you're swim-min' withsharks. *mf* My

T.
wait and you'll see that you're swim-min' withsharks.

57

S. 1
blood is pum-ping, Don't take it from me. My

S. 2
mf
He's co-min'to get you, woo, woo.

A. 1
mf
Wo

A. 2
blood is pum-ping, Don't take it from me. My

T.
mf
He's co-min'to get you, woo, woo.

59

S. 1
 blood is pum-ping, don't take it from me. My

S. 2
 He's co-min'to get you, get you.

A. 1
 O wo.

A. 2
 blood is pum-ping, don't take it from me. My

T.
 He's co-min'to get you, get you.

61

S. 1
 blood is pum-ping, Don't take it from me. My

S. 2
 He's co-min'to get you, woo, woo.

A. 1
 Wo

A. 2
 blood is pum-ping, Don't take it from me. My

T.
 He's co-min'to get you, woo, woo.

63

S. 1
blood is pum-ping, don't take it from me.

S. 2
He's co-min' to get you, get you.

A. 1
O wo.

A. 2
blood is pum-ping, don't take it from me.

T.
He's co-min' to get you, get you.

65

S. 1
mp
Ouh

S. 2
mp
Deu-leu-deu-leu Deu-leu-deu-leu Deu-leu-deu-leu

A. 1
mp
Deu-leu-deu-leu Deu-leu-deu-leu Deu-leu-deu-leu

A. 2
mp
Ouh

T.
mf
Eve-ry time my heart is bea-ting, I can feel the re-ci-pe. I won-der if my day is co-ming,

68

S. 1
Ouh

S. 2
Deu - leu - deu - leu Deu - leu - deu - leu

A. 1
Deu - leu - deu - leu Deu - leu - deu - leu

A. 2
Ouh

T.
blame it on the en - tro - py. My blood is pump-ing, I can see the

70

S. 1

S. 2
Deu - leu - deu - leu Deu - leu - deu - leu

A. 1
Deu - leu - deu - leu Deu - leu - deu - leu

A. 2

T.
end is right in front of me. Don't take it from me, I could be eve -

72

S. 1

S. 2
Deu-leu-deu-leu *mf* Wo _____ O _____

A. 1
Deu-leu-deu-leu *mf* Wo _____ O _____

A. 2
f Sharks Don't

T.
ry-thing, Eve-ry-thing! *f* Don't

76

S. 1
mf My blood is pum-ping. My blood is pum-ping.

S. 2
wo. _____ Wo _____

A. 1
wo. _____ Wo _____

A. 2
take it from me. Sharks

T.
take it from me. Sharks! Don't

79

S. 1 *mf* So let it go,— let it go,— that's the

S. 2 *mf* O _____ wo. _____ Let it

A. 1 *mf* O _____ wo. _____ Let it

A. 2 *f* So let it go,— let it go,— that's the

T. *f* take it from me, I could be eve - ry-thing, Eve-ry-thing! go, let it go, that's the
So let it

82

S. 1 way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

S. 2 go. eve - ry - bo-dy knows.

A. 1 go. eve - ry - bo-dy knows.---

A. 2 way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

T. way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

85

S. 1
hot, — then you're cold, — you're a light in the dark. Just you

S. 2
Hot n' — Cold, ouh wo —

A. 1
Hot n' — Cold, ouh wo —

A. 2
hot, — then you're cold, — you're a light in the dark. Just you

T.
hot, then you're cold, you're a light in the dark. Just you

87

S. 1
wait and you'll see that you're swim-min' withsharks. My

S. 2
you are swim-min' withsharks.

A. 1
you are swim-min' withsharks.

A. 2
wait and you'll see that you're swim-min' withsharks. My

T.
wait — and you'll see — that you're swim-min' withsharks.

89

S. 1
blood is pum-ping, Don't take it from me. My

S. 2
f
He's co-min'to get you, woo, woo.

A. 1
f
Wo_____

A. 2
blood is pum-ping, Don't take it from me. My

T.
He's co-min'to get you, woo, woo.

91

S. 1
blood is pum-ping, don't take it from me. My

S. 2
He's co-min'to get you, get you.

A. 1
O_____ wo_____

A. 2
blood is pum-ping, don't take it from me. My

T.
He's co-min'to get you, get you.

93

S. 1
blood is pum-ping, Don't take it from me. My

S. 2
He's co-min'to get you, woo, woo.

A. 1
Wo

A. 2
blood is pum-ping, Don't take it from me. My

T.
He's co-min'to get you, woo, woo.

95

S. 1
blood is pum-ping, don't take it from me.

S. 2
He's co-min'to get you, get you.

A. 1
O wo.

A. 2
blood is pum-ping, don't take it from me.

T.
He's co-min'to get you, get you.