

Soprano 1

Sharks

Imagines Dragons

Arr: JR

♩ = 125

4



p

Hmm, ___ hmm, ___ oh, ah, ___ hmm. ___ Ouh ___

11



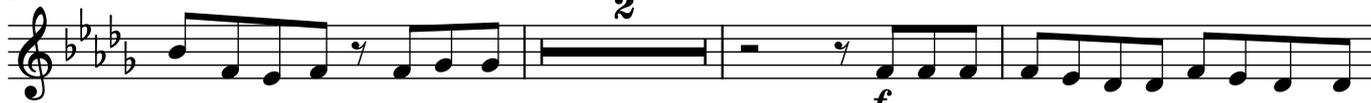
You are dan-cing, dan-cing with ve-ry de-vil. You think you're bet-ter than 'em, bet-ter than

14



'em. You think they're real-ly your friends, real-ly your friends. But when it

17



comes to the end, to the end, So let it go, let it go, that's the

22



way that it goes. First you're in, then you're out, eve-ry - bo-dy knows. You're

25



hot, then you're cold, you're a light in the dark. Just you wait and you'll see that you're

28



swim-min' with sharks. Oh ouh hmm ouh woo, woo, Oh ___ woo. Hmm ___

34



Cri-sis, take ad-van-tage off your nice-ness, cut you up in e-ven

39



sli - ces, prey on your fears. You think you're bet-ter than 'em, bet-ter than

42



'em. You think they're real-ly your friends, real-ly your friends. But when it

45  *f*

comes to the end, to the end, you're just the same as them, same as them. So let it

49 

go,— let it go,— that's the way that it goes. First you're in, then you're out, eve-ry-

52 

bo-dy knows. You're hot,— then you're cold, you're a light in the dark. Just you

55  *mf*

wait and you'll see that you're swim-min' with sharks. My blood is pum-ping, Don't

58 

take it from me. My blood is pum-ping, don't take it from me. My

61 

blood is pum-ping, Don't take it from me. My blood is pum-ping, don't

64  *mp*

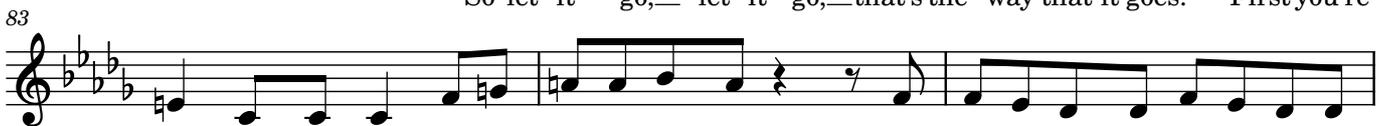
take it from me. Ouh_____ Ouh_____

71  **3** *mf*

My blood is pum-ping. My blood is pum-ping.

79  *mf*

So let it go,— let it go,— that's the way that it goes. First you're

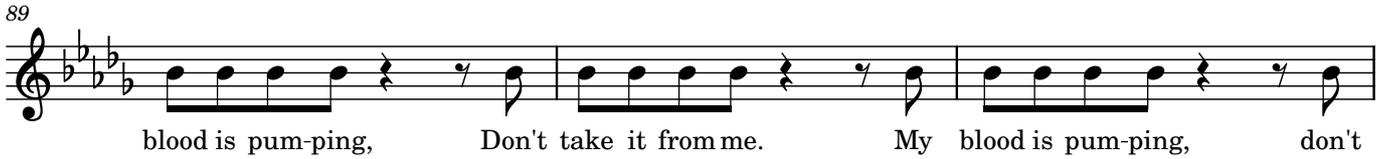
83 

in, then you're out, eve-ry - bo-dy knows. You're hot,— then you're cold, you're a

86 

light in the dark. Just you wait and you'll see that you're swim-min' with sharks. My

89



blood is pum-ping, Don't take it from me. My blood is pum-ping, don't

Detailed description: This block contains the first line of musical notation, measures 89 to 91. It is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes with rests. The lyrics are: "blood is pum-ping, Don't take it from me. My blood is pum-ping, don't".

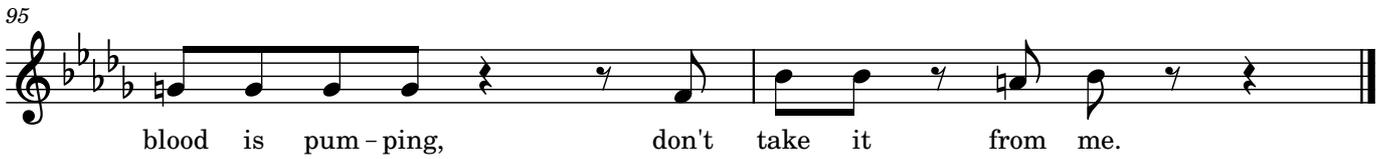
92



take it from me. My blood is pum-ping, Don't take it from me. My

Detailed description: This block contains the second line of musical notation, measures 92 to 94. It continues the melody from the previous line. The lyrics are: "take it from me. My blood is pum-ping, Don't take it from me. My".

95



blood is pum - ping, don't take it from me.

Detailed description: This block contains the third line of musical notation, measures 95 to 96. It concludes the phrase. The lyrics are: "blood is pum - ping, don't take it from me." The notation ends with a double bar line.