

Soprano

Royals

Lorde

J.Raletz

$\text{♩} = 85$

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole note rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Wooh__ ooh_____dala dada dala da la But eve-ry song's like:

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

Gold teeth, grey goose trip - ping in the bath - room.

Musical staff 14: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

Blood-stains, ball gowns tra-shing the ho-tel room. We don't care We're dri-ving

Musical staff 16: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

Ca - dil - lacs in our dreams.. But eve - ry - bo - dy's like:

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

Crys - tal, May - bach, dia - monds on your time - piece.

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

Jet planes, is - lands, ti-gers on a gold leash. We don't care. We're aren't

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *f* is placed below the staff.

caught up in your love af - fair... And we'll ne-ver be ro-yals ooh. That kind of

Musical staff 23: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *f* is placed below the staff.

lux just ain't for us,___ we crave a dif-ferent kind of buzz. ru_ler. Woh.

Musical staff 27: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

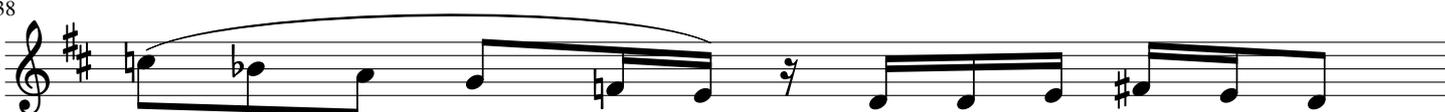
I'll rule._____ *cresc.* *mf* Let me live that fan-ta-sy. *mp* Mmh_____ oh ooh

32  Musical notation for line 32, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with eighth and sixteenth notes. A slur covers the first four measures.

dam dala da We count our ooh on the train to the par - ty Eve - ry
wa ooh_ dol-lars on the train. to the par - ty_ Eve-ry

35  Musical notation for line 35, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes. A slur covers the first four measures.

f one who knows us kno - *mf* ws hmm > not from

38  Musical notation for line 38, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes. A slur covers the first four measures, with a triplet of eighth notes in the second measure.

f mo - ney no no. But eve - ry song's like:

39  Musical notation for line 39, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes.

Gold teeth, grey goose trip - ping in the bath - room.

40  Musical notation for line 40, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes.

Blood-stains, ball gowns trashing the ho - tel room. We don't care We're driving

42  Musical notation for line 42, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes.

Ca - dil - lacs in our dreams.. But eve - ry - bo - dy's like:

43  Musical notation for line 43, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes.

Crys - tal, May - bach, dia - monds on your time - piece.

44  Musical notation for line 44, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes.

Jet planes, is - lands, ti - gers on a gold leash. We don't care. We're aren't

46  Musical notation for line 46, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes.

caught up in your love af - fair.. And we'll ne - ver be ro - yals ooh. That kind of

49  Musical notation for line 49, featuring a treble clef, a key signature of two sharps, and a melody with eighth notes.

lux just ain't for us, we crave a dif - ferent kind of buzz. ru - ler. Woh.

53

mp

I'll rule. Let me live that fan-ta-sy. Ow O wo O wo ooh.

58

mf

And I'm in love with be-ing queen Ow ow wo.

61

f

Life is great with-out a care, we aren't caught up in a love af-fair. Ro - yals.

65

ooh. That kind of lux just ain't for us, we crave a dif-ferent kind of buzz.

68

ru-ler. Woh. I'll rule. Let me live that fan-ta-sy.