

Basse

# Land of all

Woodkid

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$\text{♩} = 60$

2

Musical staff for measures 1-13, featuring a bass clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. Dynamics include *mp* and *cresc.*

*mp* > < > *cresc.*-----

Ouh\_\_\_\_\_ ouh\_\_\_\_\_ ouh\_\_\_ ouh wah\_\_\_\_\_

14

Musical staff for measures 14-22, continuing the bass line with various rhythmic patterns and rests.

ouh ouh\_\_\_\_\_ I dream of o-ther side, ri-sing sun on the sky - line.. rain-bow,\_\_\_\_\_ oh

23

Musical staff for measures 23-27, featuring a triplet of eighth notes in measure 27.

rain-bow.\_\_\_\_\_ I came to break the wall that rose a - round you, to see the land. of all. ouh.

28

Musical staff for measures 28-34, featuring a triplet of eighth notes in measure 34.

\_\_\_\_\_ I will fall for you,\_\_\_\_\_ ouh\_\_\_\_\_ I will fall for you\_\_\_\_\_ ouh.\_\_\_\_\_ Chm. Pm Chm. Pm

35

Musical staff for measures 35-41, featuring a triplet of eighth notes in measure 41.

Chm. Pm Chm. Pm Ouh\_\_\_\_\_ Ouh\_\_\_\_\_ it makes me wan-na go home.\_\_\_\_\_

42

Musical staff for measures 42-46, featuring a triplet of eighth notes in measure 46.

\_\_\_\_\_ Is this home?\_\_\_\_\_ I came to break the wall that rose a - round you, to see the land. of

47

Musical staff for measures 47-53, featuring a triplet of eighth notes in measure 53.

all. ouh\_\_\_\_\_ I will fall for you,\_\_\_\_\_ ouh\_\_\_\_\_ I will fall for you\_\_\_\_\_ ouh.\_\_\_\_\_ Chm. Pm

54

Musical staff for measures 54-60, consisting of a series of eighth notes with stems pointing up.

Chm. Pm Chm. Pm Chm. Pm Chm. Pm Chm. Pm Chm. Pm Chm. Pm

61

Musical staff for measures 61-66, featuring a change in time signature from 4/4 to 2/4 and back to 4/4.

Chm. Pm Chm. Pm Chm. Pm Chm. Pm Chm Chm Oh\_\_\_\_\_ Oh\_\_\_\_\_ Oh\_\_\_\_\_

72

Musical staff for measures 72-76, featuring a triplet of eighth notes in measure 76.

Oh\_\_\_\_\_ I came to break the wall that rose a - round you, to see the land. of all. ouh\_\_\_\_\_

— I will fall for you, — ouh — I will fall for you — ouh. >

The musical score is written on a single staff with a bass clef. It begins with a whole rest. The first measure contains a quarter note followed by a dotted quarter note, with a slur over the pair. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note followed by a dotted quarter note, with a slur over the pair. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a half note. The eighth measure contains a half note. The piece ends with a double bar line.