

# Disease

Lady Gaga

Arr: JR

$\text{♩} = 101$

Soprano 1

Ah Ah

Soprano 2

Alto 1

Alto 2

Ténor

Baryton

5

S. 1

There are no more tears to cry,

S. 2

A. 1

There are no more tears to cry,

A. 2

T.

There are no more tears to cry,

Bar.

There are no more tears to cry,

11

S. 1  
I heard you beg - gin' for life. Run - nin' out of me - di - cine,

S. 2  
Run - nin' out of me - di - cine,

A. 1  
I heard you beg - gin' for life. Run - nin' out of me - di - cine,

A. 2  
Run - nin' out of me - di - cine,

T.  
I heard you beg - gin' for life. Run - nin' out of me - di - cine,

Bar.  
I heard you beg - gin' for life. Run - nin' out of me - di - cine,

15

S. 1  
You're worse than you've e - ver been. Ah, — Screa - min' for me, ba - by.

S. 2  
You're worse than you've e - ver been. Screa - min' for me, ba - by.

A. 1  
You're worse than you've e - ver been. Ah, — Screa - min' for me, ba - by.

A. 2  
You're worse than you've e - ver been.

T.  
You're worse than you've e - ver been.

Bar.  
You're worse than you've e - ver been. Screa - min' for me, ba - by.

18

S. 1  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

S. 2  
like you gon-na die. poi-son on the in - side,

A. 1  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

A. 2

T.  
8

Bar.  
like you gon-na die. poi-son on the in - side,

20

S. 1  
I could be your an - ti - dote to-night. Ah, \_\_\_\_\_ Screa-min' for me, ba - by.

S. 2  
I could be your an - ti - dote to-night. Ah, \_\_\_\_\_

A. 1  
I could be your an - ti - dote to-night. Ah, \_\_\_\_\_

A. 2  
Ah, \_\_\_\_\_ Screa-min' for me, ba - by.

T.  
8  
Ah \_\_\_\_\_

Bar.  
I could be your an - ti - dote to-night. Screa-min' for me, ba - by.

22

S. 1  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

S. 2  
Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

A. 1  
Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

A. 2  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

T.  
8

Bar.  
like you gon-na die. poi-son on the in - side,

24

S. 1  
I could be your an - ti - dote to - night. I could play the doc - tor, I can

S. 2  
I could be your an - ti - dote to - night. I could play the doc - tor,

A. 1  
I could be your an - ti - dote to - night. I could play the doc - tor, I can

A. 2  
I could be your an - ti - dote to - night. I could play the doc - tor, I can

T.  
8  
I could be your an - ti - dote to - night.

Bar.  
I could be your an - ti - dote to - night.

26

S. 1  
cure your di - sease, If you were a sin - ner, I could make you be - lieve.

S. 2  
Oh \_\_\_\_\_ If you were a sin - ner, Oh \_\_\_\_\_

A. 1  
cure your di - sease, If you were a sin - ner, I could make you be - lieve.

A. 2  
cure your di - sease, If you were a sin - ner, I could make you be - lieve.

T.  
Oh \_\_\_\_\_

Bar.  
Oh \_\_\_\_\_

29

S. 1  
Lay you down like one, two, three, eyes roll back in ec - sta - sy.

S. 2  
Ha \_\_\_\_\_

A. 1

A. 2  
Ha \_\_\_\_\_

T.  
Lay you down like one, two, three, eyes roll back in ec - sta - sy.

Bar.  
Lay you down like one, two, three, eyes roll back in ec - sta - sy.

31

S. 1  
I can smell your sick-ness, I can cure ya, cure your di-sease. —

S. 2  
I can smell your sick-ness, I can cure ya,

A. 1  
I can smell your sick-ness, I can cure ya, cure your di-sease. —

A. 2  
I can smell your sick-ness, I can cure ya, cure your di-sease. —

T.  
I can smell your sick-ness, I can cure your di-sease. —

Bar.  
I can smell your sick-ness, I can cure your di-sease. —

35

S. 1  
You're so tor-tured when you sleep,

S. 2  
You're so tor-tured when you sleep,

A. 1  
You're so tor-tured when you sleep,

A. 2  
You're so tor-tured when you sleep,

T.  
You're so tor-tured when you sleep,

Bar.  
You're so tor-tured when you sleep,

41

S. 1  
plagued with all your me-mo-ries. You reach out and no one's there,

S. 2  
plagued with all your me-mo-ries. You reach out and no one's there,

A. 1  
plagued with all your me-mo-ries. You reach out and no one's there,

A. 2  
plagued with all your me-mo-ries. You reach out and no one's there,

T.  
plagued with all your me-mo-ries. You reach out and no one's there,

Bar.  
plagued with all your me-mo-ries. You reach out and no one's there,

45

S. 1  
Like a god with - out a prayer. Ah, — Screa-min' for me, ba - by.

S. 2  
Like a god with - out a prayer. Screa-min' for me, ba - by.

A. 1  
Like a god with - out a prayer. Ah, — Screa-min' for me, ba - by.

A. 2  
Like a god with - out a prayer.

T.  
Like a god with - out a prayer. Ah, —

Bar.  
Like a god with - out a prayer. Screa-min' for me, ba - by.

48

S. 1  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

S. 2  
like you gon-na die. poi-son on the in - side,

A. 1  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

A. 2

T.  
Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

Bar.  
like you gon-na die. poi-son on the in - side,

50

S. 1  
I could be your an - ti - dote to-night. Ah, \_\_\_\_\_ Screa-min' for me, ba - by.

S. 2  
I could be your an - ti - dote to-night. Screa-min' for me, ba - by.

A. 1  
I could be your an - ti - dote to-night. Ah, \_\_\_\_\_

A. 2  
Ah, \_\_\_\_\_ Screa-min' for me, ba - by.

T.  
Ah \_\_\_\_\_

Bar.  
I could be your an - ti - dote to-night. Screa-min' for me, ba - by.

52

S. 1  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

S. 2  
\_\_\_\_\_ like you gon-na die. \_\_\_\_\_ poi-son on the in - side,

A. 1  
Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

A. 2  
Ah, \_\_\_\_\_ like you gon-na die. Ah, \_\_\_\_\_ poi-son on the in - side,

T.  
\_\_\_\_\_

Bar.  
\_\_\_\_\_ like you gon-na die. \_\_\_\_\_ poi-son on the in - side,

54

S. 1  
I could be your an - ti - dote to - night. I could play the doc - tor, I can

S. 2  
\_\_\_\_\_ I could play the doc - tor,

A. 1  
I could be your an - ti - dote to - night. I could play the doc - tor, I can

A. 2  
I could be your an - ti - dote to - night. I could play the doc - tor, I can

T.  
I could be your an - ti - dote to - night. \_\_\_\_\_

Bar.  
I could be your an - ti - dote to - night. \_\_\_\_\_

56

S. 1  
cure your di - sease,      If you were a sin - ner, I could make you be - lieve.

S. 2  
Oh \_\_\_\_\_ If you were a sin - ner,      Oh \_\_\_\_\_

A. 1  
cure your di - sease,      If you were a sin - ner, I could make you be - lieve.

A. 2  
cure your di - sease,      If you were a sin - ner, I could make you be - lieve.

T.  
Oh \_\_\_\_\_

Bar.  
Oh \_\_\_\_\_

59

S. 1  
Lay you down like one, two, three, eyes roll back in ec - sta - sy.

S. 2  
Ha \_\_\_\_\_

A. 1  
Ha \_\_\_\_\_

A. 2  
Ha \_\_\_\_\_

T.  
Lay you down like one, two, three, eyes roll back in ec - sta - sy.

Bar.  
Lay you down like one, two, three, eyes roll back in ec - sta - sy.

61

S. 1  
I can smell your sick-ness, I can cure ya, Ah

S. 2  
I can smell your sick-ness, I can cure ya, cure your di-sease,

A. 1  
I can smell your sick-ness, I can cure ya, cure your di-sease.

A. 2  
I can smell your sick-ness, I can cure ya, cure your di-sease.

T.  
I can smell your sick-ness, I can cure your di-sease.

Bar.  
I can smell your sick-ness, I can cure your di-sease.

64

S. 1  
Ah

S. 2  
Ah cure your di-sease.

A. 1  
Ah

A. 2  
Ah cure your di-sease.

T.  
Ah cure your di-sease.

Bar.  
Ah cure your di-sease.

67

S. 1  
Ah I can smell your sick-ness, I can

S. 2  
I can smell your sick-ness, I can

A. 1  
Ah I can smell your sick-ness, I can

A. 2  
I can smell your sick-ness, I can

T.  
I can smell your sick-ness, I can

Bar.  
I can smell your sick-ness, I can

70

S. 1  
cure ya, Bring I me your de - si - re, I can cure your di - sease,

S. 2  
cure ya, Mmh

A. 1  
cure ya,

A. 2  
cure ya,

T.  
cure ya, Mmh

Bar.  
cure ya,

73

S. 1  
If you were a sin-ner, I could make you be-lieve. Lay you down like one, two, three,

S. 2  
Mmh Ooh

A. 1

A. 2  
Lay you down like one, two, three,

T.  
Mmh Ooh

Bar.  
If you were a sin-ner, I could make you be-lieve. Ooh

76

S. 1  
eyes roll back in ec-sta-sy. I know all your se-crets, I can cure ya,

S. 2  
Oh

A. 1  
I know all your se-crets, I can cure ya,

A. 2  
eyes roll back in ec-sta-sy. Oh

T.  
Oh

Bar.  
Oh

79

S. 1  
cure your di - sease, — cure your di - sease,

S. 2  
ah Ah

A. 1  
Ooh

A. 2  
ah Ooh

T.  
ah Ooh

Bar.  
ah Ooh

82

S. 1  
Cure ya, Ah

S. 2  
Ah

A. 1  
Ah Ah

A. 2  
Ah cure your di - sease.

T.  
Ah cure your di - sease.

Bar.  
Ah cure your di - sease.

85

S. 1 I can smell your sick-ness, I can cure ya, I can cure your di - sea-

S. 2 I can smell your sick-ness, I can cure ya, cure your dis-ease,

A. 1 I can smell your sick-ness, I can cure ya, cure your dis-ease,

A. 2 I can smell your sick-ness, I can cure ya, cure your di - sea-

T. I can smell your sick-ness, I can cure ya, cure your di - sea-

Bar. I can smell your sick-ness, I can cure ya, cure your di - sea-

88

S. 1 - - se cure your di - sea - -

S. 2 Ah Ah

A. 1 Ah Ah

A. 2 - - - - cure your di - sea - -

T. - - se cure your di - sea - -

Bar. - - se cure your di - sea - -

91

Musical score for measures 91-93. The score is for six parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor (T.), and Baritone (Bar.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: S. 1: se cure your di - sea - se Ooh; S. 2: Ah; A. 1: Ah; A. 2: cure your di - sea - se Ooh; T.: se cure your di - sea - se Ooh; Bar.: se cure your di - sea - se Ooh.

S. 1 se cure your di - sea - se Ooh

S. 2 Ah

A. 1 Ah

A. 2 cure your di - sea - se Ooh

T. se cure your di - sea - se Ooh

Bar. se cure your di - sea - se Ooh

94

Musical score for measures 94-96. The score is for six parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor (T.), and Baritone (Bar.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: S. 1: (no lyrics); S. 2: Ah; A. 1: Ah; A. 2: (no lyrics); T.: (no lyrics); Bar.: (no lyrics).

S. 1

S. 2 Ah

A. 1 Ah

A. 2

T.

Bar.