

Soprano 1

Disease

Lady Gaga

Arr: JR

$\text{♩} = 101$

Ah _____ Ah _____

5 **4**
There are no more tears to cry, I heard you beg - gin' for life.

13
Run - nin' out of me - di - cine, You're worse than you've e - ver been.

17
Ah, — Screa - min' for me, ba - by. Ah, — like you gon - na die. Ah, — poi - son on the in - side,

20
I could be your an - ti - dote to - night. Ah, — Screa - min' for me, ba - by. Ah, — like you gon - na die.

23
Ah, — poi - son on the in - side, I could be your an - ti dote to - night. I could play the doc - tor, I can

26
cure your di - sease, If you were a sin - ner, I could make you be - lieve.

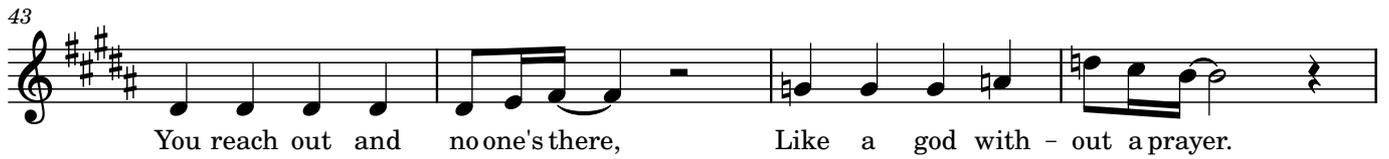
29
Lay you down like one, two, three, eyes roll back in ec - sta - sy. I can smell your sick - ness, I can

32 **3**
cure ya, cure your di - sease. — You're so tor - tured

38 **2**
when you sleep, plagued with all your me - mo - ries.

2

43



You reach out and no one's there, Like a god with - out a prayer.

47



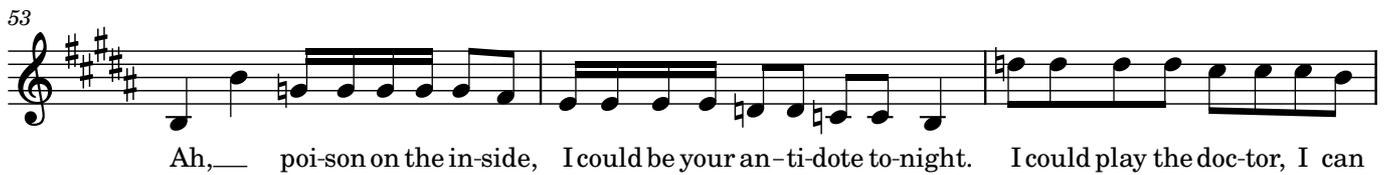
Ah, — Screa-min' for me, ba-by. Ah, — like you gon-na die. Ah, — poi-son on the in-side,

50



I could be your an-ti-dote to-night. Ah, — Screa-min' for me, ba-by. Ah, — like you gon-na die.

53



Ah, — poi-son on the in-side, I could be your an-ti-dote to-night. I could play the doc-tor, I can

56



cure your di - sease, If you were a sin-ner, I could make you be - lieve.

59



Lay you down like one, two, three, eyes roll back in ec-sta-sy. I can smell your sick-ness, I can

62



cure ya, Ah _____ Ah _____

67



Ah _____ I can smell your sick-ness, I can cure ya,

71



Bring me your de - si - re, I can cure your di - sease, If you were a sin-ner, I could

74



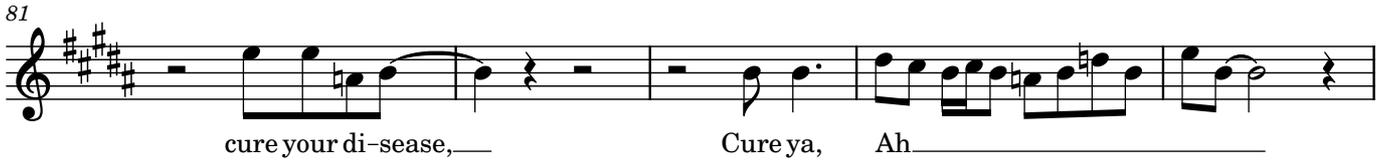
make you be - lieve. Lay you down like one, two, three, eyes roll back in ec - sta - sy.

77



I know all your se-crets, I can cure ya, cure your di - sease, —

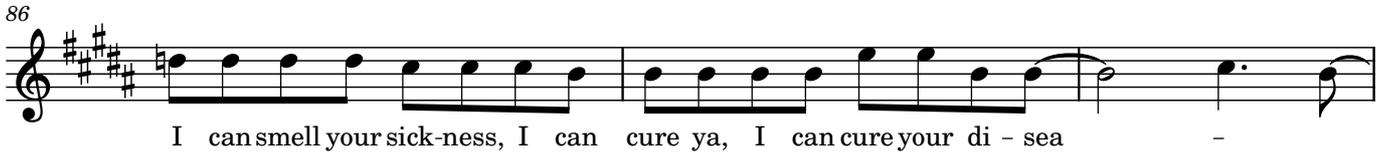
81



cure your di-sease, — Cure ya, Ah —

Detailed description: This block contains the first line of musical notation, measures 81 through 85. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. There is a measure rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. There is another measure rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The line ends with a quarter note C4.

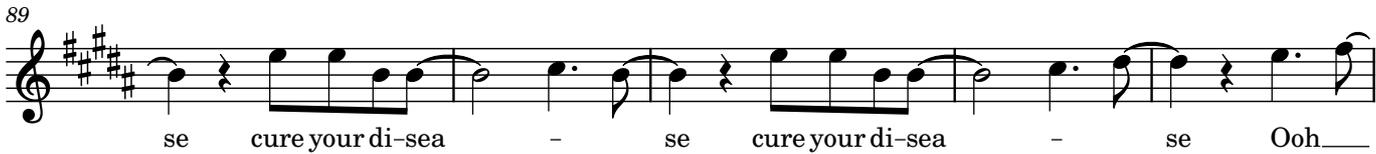
86



I can smell your sick-ness, I can cure ya, I can cure your di - sea -

Detailed description: This block contains the second line of musical notation, measures 86 through 88. The melody consists of a sequence of quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The line ends with a quarter note B3.

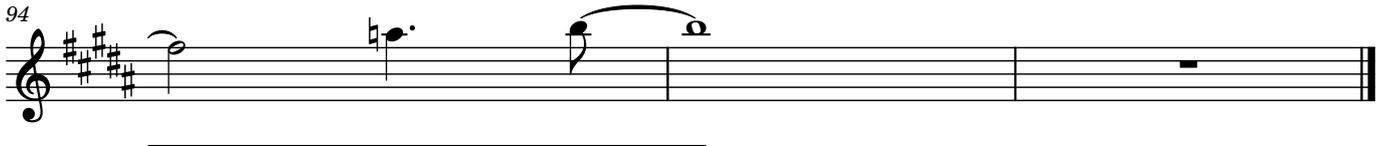
89



se cure your di-sea - se cure your di-sea - se Ooh —

Detailed description: This block contains the third line of musical notation, measures 89 through 93. The melody starts with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. There is a measure rest, followed by a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. There is another measure rest, followed by a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. There is a third measure rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a quarter note A1.

94



—

Detailed description: This block contains the fourth line of musical notation, measures 94 through 96. The melody starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The line ends with a double bar line.